Combining Diacritical Marks Supplement

Range: 1DC0-1DFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 16.0*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-16.0/ for charts showing only the characters added in Unicode 16.0. See https://www.unicode.org/Public/16.0.0/charts/ for a complete archived file of character code charts for Unicode 16.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 16.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 16.0, online at https://www.unicode.org/versions/Unicode16.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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Used for Ancient Greek

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

- COMBINING DOTTED GRAVE ACCENT
 - → 0300 \(\cdot \) combining grave accent → 1FED " greek dialytika and varia
- 1DC1 COMBINING DOTTED ACUTE ACCENT
 - → 0301 6 combining acute accent
 - → 0344 [†] combining greek dialytika tonos → 1FEE [#] greek dialytika and oxia

Miscellaneous marks

- 1DC2 **COMBINING SNAKE BELOW** ŏ 1DC3 **COMBINING SUSPENSION MARK**
 - Glagolitic
 - → 0306 × combining breve

Contour tone marks

- 1DC4 <u>्</u> **COMBINING MACRON-ACUTE** 1DC5 COMBINING GRAVE-MACRON
- 1DC6 COMBINING MACRON-GRAVE 1DC7 COMBINING ACUTE-MACRON
- 1DC8 COMBINING GRAVE-ACUTE-GRAVE
- 1DC9 **COMBINING ACUTE-GRAVE-ACUTE**

Miscellaneous mark

1DCA ু COMBINING LATIN SMALL LETTER R BELOW

Contour tone marks

- 1DCB ⊙ COMBINING BREVE-MACRON
 - Lithuanian dialectology
- 1DCC ៊ **COMBINING MACRON-BREVE**
 - Lithuanian dialectology

Double diacritic

1DCD COMBINING DOUBLE CIRCUMFLEX ABOVE

Medievalist additions

- 1DCE ံ **COMBINING OGONEK ABOVE** 1DCF
- **COMBINING ZIGZAG BELOW** 1DD0 **COMBINING IS BELOW**
- 1DD1 **COMBINING UR ABOVE**
- 1DD2 **COMBINING US ABOVE**

Medieval superscript letter diacritics

- COMBINING LATIN SMALL LETTER FLATTENED 1DD3 **OPEN A ABOVE**
- 1DD4 ૿૽ COMBINING LATIN SMALL LETTER AE
- 1DD5 COMBINING LATIN SMALL LETTER AO
- **COMBINING LATIN SMALL LETTER AV** 1DD6
- 1DD7 COMBINING LATIN SMALL LETTER C CEDILLA
- 1DD8 COMBINING LATIN SMALL LETTER INSULAR D
- 1DD9 COMBINING LATIN SMALL LETTER ETH
- 1DDA COMBINING LATIN SMALL LETTER G
- COMBINING LATIN LETTER SMALL CAPITAL G 1DDB ి
- 1DDC COMBINING LATIN SMALL LETTER K
- ð 1DDD COMBINING LATIN SMALL LETTER L
- 1DDE ံ COMBINING LATIN LETTER SMALL CAPITAL L
- 1DDF COMBINING LATIN LETTER SMALL CAPITAL M
- COMBINING LATIN SMALL LETTER N 1DF0 Ö
- 1DE1 COMBINING LATIN LETTER SMALL CAPITAL N
- 1DE2 B COMBINING LATIN LETTER SMALL CAPITAL R
- ै COMBINING LATIN SMALL LETTER R ROTUNDA 1DE3
- 1DE4 ô COMBINING LATIN SMALL LETTER S
- 1DE5 ð COMBINING LATIN SMALL LETTER LONG S

1DE6 출 **COMBINING LATIN SMALL LETTER Z**

Superscript letter diacritics for German dialectology

- 1DE7 COMBINING LATIN SMALL LETTER ALPHA
- Ö 1DE8 COMBINING LATIN SMALL LETTER B
- 8 1DE9 COMBINING LATIN SMALL LETTER BETA
- 1DFA ಿ COMBINING LATIN SMALL LETTER SCHWA
- 1DEB ્ર COMBINING LATIN SMALL LETTER F
- 1DEC COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
- 8 COMBINING LATIN SMALL LETTER O WITH 1DED LIGHT CENTRALIZATION STROKE
- 1DEE COMBINING LATIN SMALL LETTER P
- ૃ 1DEF COMBINING LATIN SMALL LETTER ESH
- 1DF0 Ö COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE
- 1DF1 ŏ COMBINING LATIN SMALL LETTER W
 - ightarrow 1ABF $_{\mathbb{Q}}$ combining latin small letter w below → 1AC7 combining inverted double arch
- above 1DF2 COMBINING LATIN SMALL LETTER A WITH **DIAERESIS**
- 1DF3 COMBINING LATIN SMALL LETTER O WITH DIAERESIS
- COMBINING LATIN SMALL LETTER U WITH 1DF4 **DIAERESIS**

Diacritic for American lexicography

1DF5 ் **COMBINING UP TACK ABOVE**

Typicon marks

- 1DF6 ઁ COMBINING KAVYKA ABOVE RIGHT
- 1DF7 COMBINING KAVYKA ABOVE LEFT
 - → A67C o combining cyrillic kavyka

Miscellaneous marks

- 1DF8 : COMBINING DOT ABOVE LEFT
 - used in Syriac as a disambiguation dot
 - used in Typicon Cyrillic, where the dot may have a square appearance
 - used in the Latin-based Americanist phonetic notation of Franz Boas
 - → 0358 combining dot above right
 - \rightarrow 0740 $\dot{\circ}$ syriac feminine dot

1DF9 COMBINING WIDE INVERTED BRIDGE BELOW

- used as a Typicon mark
- → 033A o combining inverted bridge below
- 1DFA **COMBINING DOT BELOW LEFT**
- used in Syriac as a disambiguation dot 1DFB **COMBINING DELETION MARK**
 - used for "mhusaa" in Newa scribal tradition

Double diacritic mark for UPA

1DFC COMBINING DOUBLE INVERTED BREVE BELOW

Miscellaneous mark

- 1DFD **COMBINING ALMOST EQUAL TO BELOW** Q
 - diacritic indicating a strident vowel in Khoisan languages

Additional marks for UPA

- 1DFE ð COMBINING LEFT ARROWHEAD ABOVE
- COMBINING RIGHT ARROWHEAD AND DOWN 1DFF ARROWHEAD BELOW