

Tibetan

Range: 0F00–0FFF

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See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-16.0/> for charts showing only the characters added in Unicode 16.0. See <https://www.unicode.org/Public/16.0.0/charts/> for a complete archived file of character code charts for Unicode 16.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 16.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 16.0, online at <https://www.unicode.org/versions/Unicode16.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

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See <https://www.unicode.org/charts/fonts.html> for a list.

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	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

The Tibetan script is called the Bodhi script in Bhutan.

Syllable

0F00 ཨླ TIBETAN SYLLABLE OM

Head marks

0F01 ཨླ TIBETAN MARK GTER YIG MGO TRUNCATED A

0F02 ཨླ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA

0F03 ཨླ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

0F04 ཨླ TIBETAN MARK INITIAL YIG MGO MDUN MA
• honorific; marks beginning of text or start of new folio

→ 1800 ཨླ mongolian birga

0F05 ཨླ TIBETAN MARK CLOSING YIG MGO SGAB MA
• follows and ligates with initial yig-mgo

0F06 ཨླ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

0F07 ཨླ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

0F08 ཨླ TIBETAN MARK SBRUL SHAD
• separates sections of meaning equivalent to topics and sub-topics

0F09 ཨླ TIBETAN MARK BSKUR YIG MGO

• list enumerator, used in Bhutan

0F0A ཨླ TIBETAN MARK BKA- SHOG YIG MGO

• petition honorific, used in Bhutan

0F0B ཨླ TIBETAN MARK INTERSYLLABIC TSHEG
= tsek

• morpheme delimiter (approximate meaning)

• the normal tsheg; provides a break opportunity

• character name is a misnomer

0F0C ཨླ TIBETAN MARK DELIMITER TSHEG BSTAR

• a non-breaking tsheg; inhibits line breaking

• character name is a misnomer

≈ <noBreak> 0F0B `

0F0D ཨླ TIBETAN MARK SHAD

= shey

• marks end of a section of text (tshig-grub)

→ 0964 ཨླ devanagari danda

0F0E ཨླ TIBETAN MARK NYIS SHAD

• marks end of a whole topic (don-tshan)

→ 0965 ཨླ devanagari double danda

0F0F ཨླ TIBETAN MARK TSHEG SHAD

0F10 ཨླ TIBETAN MARK NYIS TSHEG SHAD

0F11 ཨླ TIBETAN MARK RIN CHEN SPUNGS SHAD

• shad which follows a tsheg-bar that starts a new line

0F12 ཨླ TIBETAN MARK RGYA GRAM SHAD

0F13 ཨླ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

0F14 ཨླ TIBETAN MARK GTER TSHEG

• used as a comma-like text delimiter

→ 17D6 ཨླ khmer sign camnuc pii kuuh

Astrological signs

0F15 ཨླ TIBETAN LOGOTYPE SIGN CHAD RTAGS

0F16 ཨླ TIBETAN LOGOTYPE SIGN LHAG RTAGS

0F17 ཨླ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

0F18 ཨླ TIBETAN ASTROLOGICAL SIGN -KHYUD PA

• combines with digits

0F19 ཨླ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS

• combines with digits

0F1A ཨླ TIBETAN SIGN RDEL DKAR GCIG

0F1B ཨླ TIBETAN SIGN RDEL DKAR GNYIS

0F1C ཨླ TIBETAN SIGN RDEL DKAR GSUM
→ 1F746 ཨླ alchemical symbol for oil

0F1D ཨླ TIBETAN SIGN RDEL NAG GCIG

0F1E ཨླ TIBETAN SIGN RDEL NAG GNYIS

0F1F ཨླ TIBETAN SIGN RDEL DKAR RDEL NAG
= deka dena

• normally indicates a neutral fortune

• may also signify good luck earlier, bad luck later

→ 0FCE ཨླ tibetan sign rdel nag rdel dkar

Digits

0F20 ཨླ TIBETAN DIGIT ZERO

0F21 ཨླ TIBETAN DIGIT ONE

0F22 ཨླ TIBETAN DIGIT TWO

0F23 ཨླ TIBETAN DIGIT THREE

0F24 ཨླ TIBETAN DIGIT FOUR

0F25 ཨླ TIBETAN DIGIT FIVE

0F26 ཨླ TIBETAN DIGIT SIX

0F27 ཨླ TIBETAN DIGIT SEVEN

0F28 ཨླ TIBETAN DIGIT EIGHT

0F29 ཨླ TIBETAN DIGIT NINE

Digits minus half

0F2A ཨླ TIBETAN DIGIT HALF ONE

0F2B ཨླ TIBETAN DIGIT HALF TWO

0F2C ཨླ TIBETAN DIGIT HALF THREE

0F2D ཨླ TIBETAN DIGIT HALF FOUR

0F2E ཨླ TIBETAN DIGIT HALF FIVE

0F2F ཨླ TIBETAN DIGIT HALF SIX

0F30 ཨླ TIBETAN DIGIT HALF SEVEN

0F31 ཨླ TIBETAN DIGIT HALF EIGHT

0F32 ཨླ TIBETAN DIGIT HALF NINE

0F33 ཨླ TIBETAN DIGIT HALF ZERO

Marks and signs

0F34 ཨླ TIBETAN MARK BSDUS RTAGS

• repetition

0F35 ཨླ TIBETAN MARK NGAS BZUNG NYI ZLA

• honorific, emphasis; used like underlining

0F36 ཨླ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN

• marks point of text insertion or annotation

0F37 ཨླ TIBETAN MARK NGAS BZUNG SGOR RTAGS

• emphasis; used like underlining

0F38 ཨླ TIBETAN MARK CHE MGO

0F39 ཨླ TIBETAN MARK TSA -PHRU

• a lenition mark

Paired punctuation

0F3A ཨླ TIBETAN MARK GUG RTAGS GYON

0F3B ཨླ TIBETAN MARK GUG RTAGS GYAS

• brackets

0F3C ཨླ TIBETAN MARK ANG KHANG GYON

0F3D ཨླ TIBETAN MARK ANG KHANG GYAS

• used for bracketing with a roof over

Astrological signs

0F3E ཨླ TIBETAN SIGN YAR TSHES

0F3F ཨླ TIBETAN SIGN MAR TSHES

• marks which combine with digits

Consonants

0F40 ཨླ TIBETAN LETTER KA

0F41	ཀ	TIBETAN LETTER KHA
0F42	ག	TIBETAN LETTER GA
0F43	ཁ	TIBETAN LETTER GHA ≡ 0F42 ཀ 0FB7 ཉ
0F44	ང	TIBETAN LETTER NGA
0F45	ཅ	TIBETAN LETTER CA
0F46	ཆ	TIBETAN LETTER CHA
0F47	ཇ	TIBETAN LETTER JA
0F48	☐	<reserved>
0F49	ཉ	TIBETAN LETTER NYA
0F4A	ཏ	TIBETAN LETTER TTA
0F4B	ཐ	TIBETAN LETTER TTHA
0F4C	ད	TIBETAN LETTER DDA
0F4D	ཏ	TIBETAN LETTER DDHA ≡ 0F4C ད 0FB7 ཉ
0F4E	ན	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ད	TIBETAN LETTER DA
0F52	ཏ	TIBETAN LETTER DHA ≡ 0F51 ད 0FB7 ཉ
0F53	འ	TIBETAN LETTER NA
0F54	པ	TIBETAN LETTER PA
0F55	ཕ	TIBETAN LETTER PHA
0F56	བ	TIBETAN LETTER BA
0F57	མ	TIBETAN LETTER BHA ≡ 0F56 བ 0FB7 ཉ
0F58	མ	TIBETAN LETTER MA
0F59	ཚ	TIBETAN LETTER TSA
0F5A	ཚ	TIBETAN LETTER TSHA
0F5B	ལ	TIBETAN LETTER DZA
0F5C	ལ	TIBETAN LETTER DZHA ≡ 0F5B ལ 0FB7 ཉ
0F5D	མ	TIBETAN LETTER WA
0F5E	ཞ	TIBETAN LETTER ZHA
0F5F	ཟ	TIBETAN LETTER ZA
0F60	ར	TIBETAN LETTER -A
0F61	ཡ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA • when followed by a subjoined letter = ra mgo
0F63	ལ	TIBETAN LETTER LA
0F64	ཤ	TIBETAN LETTER SHA
0F65	ཤ	TIBETAN LETTER SSA = reversed sha
0F66	ས	TIBETAN LETTER SA
0F67	ཧ	TIBETAN LETTER HA
0F68	ཨ	TIBETAN LETTER A • base for dependent vowels
0F69	ཞ	TIBETAN LETTER KSSA ≡ 0F40 ཀ 0FB5 ཉ
0F6A	ར	TIBETAN LETTER FIXED-FORM RA • fixed-form letter not showing the shape variation of the ordinary ra • used only in transliteration and transcription → 0F62 ར tibetan letter ra

Extensions for Balti

0F6B	ཏ	TIBETAN LETTER KKA
0F6C	ཏ	TIBETAN LETTER RRA

Dependent vowel signs

0F71	འ	TIBETAN VOWEL SIGN AA = a-chung • common, vowel-lengthening mark
0F72	འ	TIBETAN VOWEL SIGN I
0F73	འ	TIBETAN VOWEL SIGN II • use of this character is discouraged ≡ 0F71 འ 0F72 འ
0F74	འ	TIBETAN VOWEL SIGN U
0F75	འ	TIBETAN VOWEL SIGN UU • use of this character is discouraged ≡ 0F71 འ 0F74 འ
0F76	འ	TIBETAN VOWEL SIGN VOCALIC R ≡ 0FB2 ར 0F80 འ
0F77	འ	TIBETAN VOWEL SIGN VOCALIC RR • this character is deprecated and its use is strongly discouraged ≈ 0FB2 ར 0F81 འ
0F78	འ	TIBETAN VOWEL SIGN VOCALIC L ≡ 0FB3 ལ 0F80 འ
0F79	འ	TIBETAN VOWEL SIGN VOCALIC LL • this character is deprecated and its use is strongly discouraged ≈ 0FB3 ལ 0F81 འ
0F7A	འ	TIBETAN VOWEL SIGN E
0F7B	འ	TIBETAN VOWEL SIGN EE
0F7C	འ	TIBETAN VOWEL SIGN O
0F7D	འ	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	འ	TIBETAN SIGN RJES SU NGA RO = anusvara
0F7F	འ	TIBETAN SIGN RNAM BCAD = visarga

Dependent vowel signs

0F80	འ	TIBETAN VOWEL SIGN REVERSED I
0F81	འ	TIBETAN VOWEL SIGN REVERSED II • use of this character is discouraged ≡ 0F71 འ 0F80 འ

Marks and signs

0F82	འ	TIBETAN SIGN NYI ZLA NAA DA
0F83	འ	TIBETAN SIGN SNA LDAN → 0901 འ devanagari sign candrabindu
0F84	འ	TIBETAN MARK HALANTA = srog med → 094D འ devanagari sign virama
0F85	འ	TIBETAN MARK PALUTA • transliteration of Sanskrit avagraha → 093D འ devanagari sign avagraha
0F86	འ	TIBETAN SIGN LCI RTAGS
0F87	འ	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	འ	TIBETAN SIGN LCE TSA CAN → 1CF5 འ vedic sign jihvamuliya → 1882 འ mongolian letter ali gali damaru
0F89	འ	TIBETAN SIGN MCHU CAN → 1CF6 འ vedic sign upadhmaniya → 1884 འ mongolian letter ali gali inverted ubadama
0F8A	འ	TIBETAN SIGN GRU CAN RGYINGS • always followed by 0F82 འ
0F8B	འ	TIBETAN SIGN GRU MED RGYINGS


0F8C ལྷ TIBETAN SIGN INVERTED MCHU CAN
→ 1883 ལྷ mongolian letter ali gali ubadama

Transliteration subjoined signs

0F8D ལྷ TIBETAN SUBJOINED SIGN LCE TSA CAN
0F8E ལྷ TIBETAN SUBJOINED SIGN MCHU CAN
0F8F ལྷ TIBETAN SUBJOINED SIGN INVERTED MCHU CAN

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90 ལྷ TIBETAN SUBJOINED LETTER KA
0F91 ལྷ TIBETAN SUBJOINED LETTER KHA
0F92 ལྷ TIBETAN SUBJOINED LETTER GA
0F93 ལྷ TIBETAN SUBJOINED LETTER GHA
≡ 0F92 ལྷ 0FB7 ལྷ
0F94 ལྷ TIBETAN SUBJOINED LETTER NGA
0F95 ལྷ TIBETAN SUBJOINED LETTER CA
0F96 ལྷ TIBETAN SUBJOINED LETTER CHA
0F97 ལྷ TIBETAN SUBJOINED LETTER JA
0F98  <reserved>
0F99 ལྷ TIBETAN SUBJOINED LETTER NYA
0F9A ལྷ TIBETAN SUBJOINED LETTER TTA
0F9B ལྷ TIBETAN SUBJOINED LETTER TTHA
0F9C ལྷ TIBETAN SUBJOINED LETTER DDA
0F9D ལྷ TIBETAN SUBJOINED LETTER DDHA
≡ 0F9C ལྷ 0FB7 ལྷ
0F9E ལྷ TIBETAN SUBJOINED LETTER NNA
0F9F ལྷ TIBETAN SUBJOINED LETTER TA
0FA0 ལྷ TIBETAN SUBJOINED LETTER THA
0FA1 ལྷ TIBETAN SUBJOINED LETTER DA
0FA2 ལྷ TIBETAN SUBJOINED LETTER DHA
≡ 0FA1 ལྷ 0FB7 ལྷ
0FA3 ལྷ TIBETAN SUBJOINED LETTER NA
0FA4 ལྷ TIBETAN SUBJOINED LETTER PA
0FA5 ལྷ TIBETAN SUBJOINED LETTER PHA
0FA6 ལྷ TIBETAN SUBJOINED LETTER BA
0FA7 ལྷ TIBETAN SUBJOINED LETTER BHA
≡ 0FA6 ལྷ 0FB7 ལྷ
0FA8 ལྷ TIBETAN SUBJOINED LETTER MA
0FA9 ལྷ TIBETAN SUBJOINED LETTER TSA
0FAA ལྷ TIBETAN SUBJOINED LETTER TSHA
0FAB ལྷ TIBETAN SUBJOINED LETTER DZA
0FAC ལྷ TIBETAN SUBJOINED LETTER DZHA
≡ 0FAB ལྷ 0FB7 ལྷ
0FAD ལྷ TIBETAN SUBJOINED LETTER WA
= wa-zur, wa-btags (wa ta)
0FAE ལྷ TIBETAN SUBJOINED LETTER ZHA
0FAF ལྷ TIBETAN SUBJOINED LETTER ZA
0FB0 ལྷ TIBETAN SUBJOINED LETTER -A
= a-chung
• rare, only used for full-sized subjoined letter
→ 0F71 ལྷ tibetan vowel sign aa
0FB1 ལྷ TIBETAN SUBJOINED LETTER YA
= ya-btags (ya ta)
0FB2 ལྷ TIBETAN SUBJOINED LETTER RA
= ra-btags (ra ta)
0FB3 ལྷ TIBETAN SUBJOINED LETTER LA
0FB4 ལྷ TIBETAN SUBJOINED LETTER SHA

0FB5 ལྷ TIBETAN SUBJOINED LETTER SSA
= reversed subjoined sha
0FB6 ལྷ TIBETAN SUBJOINED LETTER SA
0FB7 ལྷ TIBETAN SUBJOINED LETTER HA
0FB8 ལྷ TIBETAN SUBJOINED LETTER A
0FB9 ལྷ TIBETAN SUBJOINED LETTER KSSA
≡ 0F90 ལྷ 0FB5 ལྷ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA ལྷ TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB ལྷ TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC ལྷ TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE × TIBETAN KU RU KHA
• often repeated three times; indicates a refrain
0FBF ✖ TIBETAN KU RU KHA BZHI MIG CAN
• marks point of text insertion or annotation
→ 203B ✖ reference mark

Cantillation signs

0FC0 ○ TIBETAN CANTILLATION SIGN HEAVY BEAT
• marks a heavy drum beat
0FC1 ○ TIBETAN CANTILLATION SIGN LIGHT BEAT
• marks a light drum beat
0FC2 ◌ TIBETAN CANTILLATION SIGN CANG TE-U
• symbol of a small Tibetan hand drum
0FC3 ⊙ TIBETAN CANTILLATION SIGN SBUB -CHAL
• symbol of a Tibetan cymbal

Symbols

0FC4 ལྷ TIBETAN SYMBOL DRIL BU
• symbol of a Tibetan hand bell
→ 1F514 ལྷ bell
0FC5 ལྷ TIBETAN SYMBOL RDO RJE
0FC6 ལྷ TIBETAN SYMBOL PADMA GDAN
0FC7 ལྷ TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8 ལྷ TIBETAN SYMBOL PHUR PA
0FC9 ལྷ TIBETAN SYMBOL NOR BU
0FCA ལྷ TIBETAN SYMBOL NOR BU NYIS -KHYIL
• the double body symbol
→ 262F ལྷ yin yang
0FCB ལྷ TIBETAN SYMBOL NOR BU GSUM -KHYIL
• the tri-kaya or triple body symbol
0FCC ལྷ TIBETAN SYMBOL NOR BU BZHI -KHYIL
• the quadruple body symbol, a form of the svasti sign
→ 0FD6 ལྷ left-facing svasti sign

Astrological signs

0FCE ✖ TIBETAN SIGN RDEL NAG RDEL DKAR
= dena deka
• signifies bad luck earlier, good luck later
→ 0F1F ✖ tibetan sign rdel dkar rdel nag
0FCF ✖ TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0 ལྷ TIBETAN MARK BSKA- SHOG GI MGO RGYAN
✖ TIBETAN MARK BKA- SHOG GI MGO RGYAN
• used in Bhutan
0FD1 ལྷ TIBETAN MARK MNYAM YIG GI MGO RGYAN
• used in Bhutan
0FD2 : TIBETAN MARK NYIS TSHEG
= nyi tsek

Head marks

- 0FD3 ༄ TIBETAN MARK INITIAL BRDA RNYING YIG MGO
MDUN MA
= da nying yik go dun ma
- 0FD4 ༅ TIBETAN MARK CLOSING BRDA RNYING YIG
MGO SGAB MA
= da nying yik go kab ma

Religious symbols

Use of these svasti signs is not limited to the Tibetan script.

- 0FD5 ༆ RIGHT-FACING SVASTI SIGN
= gyung drung nang -khor
• symbol of good luck and well-being in India
→ 5350 ༆
- 0FD6 ༇ LEFT-FACING SVASTI SIGN
= gyung drung phyi -khor
→ 534D ༇
- 0FD7 ༈ RIGHT-FACING SVASTI SIGN WITH DOTS
= gyung drung nang -khor bzhi mig can
- 0FD8 ༉ LEFT-FACING SVASTI SIGN WITH DOTS
= gyung drung phyi -khor bzhi mig can

Annotation marks

- 0FD9 ༊ TIBETAN MARK LEADING MCHAN RTAGS
- 0FDA ་ TIBETAN MARK TRAILING MCHAN RTAGS