



**GLOBEDOCS
FILM FESTIVAL**

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INSURANCE

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GlobeDocs Film Festival to Celebrate 10th Year Anniversary

Boston's only all-documentary film festival returns in-person and online October 22-27

(Boston, MA – October 1, 2024) – The GlobeDocs Film Festival, Boston's only all-documentary festival, has officially announced the lineup for its 10th year anniversary which will take place in-person and virtually from October 22 through 27, 2024, marking an expansion to six days. Produced by *The Boston Globe* and presented by Cross Insurance, the festival will feature over 30 films from award-winning filmmakers and conversations with *Boston Globe* journalists as well as guests from around the globe.

The lineup includes 16 feature-length and 16 short documentary films curated by Lisa Viola, Director of Programming for GlobeDocs, highlighting a wide range of current topics including politics, LGBTQ+ and women's issues, mental health, the arts, BIPOC voices, social justice, and immigration. In-person screenings will take place at the Coolidge Corner Theatre in Brookline, Brattle Theatre in Cambridge, and Alamo Drafthouse Cinema Boston Seaport. Virtual screenings are presented via the Eventive platform and are accessible to viewers anywhere in the U.S.

The festival will open with the World Premiere of *DUKAKIS: RECIPE FOR DEMOCRACY*, directed and produced by Erin Trahan and Jeff Schmidt, on Tuesday, October 22 at the Coolidge Corner Theatre. The film offers an intimate look at the unflappable former Massachusetts governor three decades after his historic presidential bid and will feature a Q&A with honored guests.

This year's Centerpiece film is *2073*, directed by Academy Award®-winning Asif Kapadia (*Amy*), a sci-fi, hybrid film that connects modern day journalists conveying current global crises with a dystopian future outlook starring Samantha Morton and screening on Friday October 25 at the Brattle Theatre.

Closing out the festival will be the New England Premiere of *ZURAWSKI V TEXAS*, directed by Maisie Crow and Abbie Perrault, on Sunday, October 27 at the Brattle Theatre. Championed by executive producers Hillary Clinton and Jennifer Lawrence, *ZURAWSKI V TEXAS* takes one of the nation's most pressing issues and shows how women denied abortions under Texas's

ambiguous and unforgiving bans come together with a fearless attorney to sue the government.

Additionally, this year GlobeDocs will celebrate new local talent through the inaugural Emerging Filmmaker contest where filmmakers ages 18-25 were encouraged to submit a short original film to be featured in this year's festival. This year's winner, LIGHTHOUSE, directed by Boston College student Lola Ellis, will be screened as part of the program *Local Shorts: What We See* on Sunday, October 27 at the Brattle Theatre.

Screenings will be followed by in-person or virtual discussions with filmmakers, moderated by accomplished *Boston Globe* journalists. Festival-goers will also have the opportunity to vote for the annual Audience Award which is awarded to one feature film and one short film.

"Over the past 10 years, GlobeDocs has grown to become a renowned festival that convenes filmmakers with thought leaders, local journalists, and audiences for timely discussions on important stories and topics that impact our daily lives," said **Linda Henry**, CEO of Boston Globe Media. "Boston Globe Media is proud to foster the evolution of GlobeDocs with our partners to support the creative community who are amplifying diverse voices and perspectives, inspiring thought and change."

"In marking our tenth anniversary, we are elated to present a diverse and wide-ranging lineup that includes a World Premiere opening night film celebrating former Governor Michael Dukakis," said **Lisa Viola**, Director of Programming. "We are proud to welcome filmmakers from around the world and those working here in Boston to share their new, acclaimed documentaries with our dedicated audience and host lively discussions with award-winning *Boston Globe* journalists."

Festival tickets and all-access passes can be purchased online at Globe.com/filmfest.

The lineup for the 2024 GlobeDocs Film Festival is listed below:

Opening Night Film

DUKAKIS: RECIPE FOR DEMOCRACY (World Premiere)

2024, US, 28 minutes

Directed by Erin Trahan, Jeff Schmidt

Closing Night Film

ZURAWSKI V TEXAS (New England Premiere)

2024, US, 99 minutes

Directed by Maisie Crow, Abbie Perrault

Centerpiece Film

2073

2024, UK, 83 minutes

Directed by Asif Kapadia

ALBERT PYUN: KING OF CULT MOVIES (*East Coast Premiere*)

2024, US, 60 minutes

Directed by Lisa D'Apolito

AMERICAN DELIVERY (*New England Premiere*)

2024, US, 84 minutes

Directed by Carolyn Jones

THE CINEMA WITHIN

2024, US, 93 minutes

Directed by Chad Freidrichs

ERNEST COLE: LOST AND FOUND (*New England Premiere*)

2024, France, 105 minutes

Directed by Raoul Peck

GROUP THERAPY (*New England Premiere*)

2024, US, 86 minutes

Directed by Neil Berkeley

MAD ABOUT THE BOY: THE NOËL COWARD STORY

2023, UK/US, 91 minutes

Directed by Barnaby Thompson

MARTHA

2024, US, 114 minutes

Directed by R.J. Cutler

OUT OF THE PICTURE (*East Coast Premiere*)

2024, US, 98 minutes

Directed by Mary Louise Schumacher

PORCELAIN WAR

2024, US/Ukraine/Australia, 87 minutes

Directed by Brendan Bellomo, Slava Leontyev

RECOVERY CITY

2024, US, 96 minutes

Directed by Lisa Olivieri

SEPARATED (*New England Premiere*)

2024, US/Mexico, 93 minutes

Directed by Errol Morris

THEY'RE HERE

2024, US, 74 minutes

Directed by Daniel Claridge, Pacho Velez

UNION

2024, US, 104 minutes

Directed by Brett Story, Stephen Maing

WHATEVER IT TAKES

2024, US/UK, 93 minutes

Directed by Jenny Carchman

2024 GlobeDocs Short Films

Shorts Program Listings

LOCAL SHORTS: WHAT WE SEE

LOOKING FORWARD

2024, US, 13 minutes

Directed by Steven Ascher

LIGHTHOUSE (Emerging Filmmaker contest winner)

2024, US, 7 minutes

Directed by Lola Mei Ellis

OTHERWORLDLY: DANCING IN THE DEEP

2024, US, 14 minutes

Directed by Juliette Sutherland

OUT OF THE DARK: CAL CALAMIA

2024, US, 8 minutes

Directed by Tom Mason, Sarah Klein

LIGHT AT THE EDGE OF THE UNIVERSE

2024, US, 8 minutes

Directed by Peter Galison, Michael Johnson, Chyld King

THE SNOWY OWLS OF LOGAN AIRPORT

2024, US, 9 minutes

Directed by Anna M. Miller

ANOTHER STAB AT LIFE

2024, US, 11 minutes

Directed by Alex Lopez

VIRTUAL SHORTS 1: BREAKING THROUGH

LA ROCHE

2024, Switzerland, 28 minutes

Directed by Nolan Büchi, Basil Schneeberger

SEAT 31: ZOOEY ZEPHYR

2024, US, 15 minutes

Directed by Kimberly Reed

GOOD ENOUGH ANCESTOR

2024, US, 21 minutes

Directed by Cynthia Wade

ONE STORY AT A TIME: CELESTE LECESNE

2024, US, 10 minutes

Directed by Eva Tenuto, Natalia Iyudin

OUT OF THE DARK: CAL CALAMIA

2024, US, 8 minutes

Directed by Tom Mason, Sarah Klein

VIRTUAL SHORTS 2: CHANGING PERSPECTIVES

I AM READY, WARDEN

2024, US, 37 minutes

Directed by Smriti Mundhra

GOODBYE, MORGANZA

2023, US, 16 minutes

Directed by Devon Blackwell

BEARING WITNESS: A NAME & A VOICE

2023, US, 29 minutes

Directed by Dina Rudick

DECODING ANCESTRAL KNOWLEDGE

2023, US, 10 minutes

Directed by Ruth Lichtman, Sharon Shattuck

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