

New York City History Day 2021: Award Winners

Documentary Category

Junior Group Documentary

First Place: *Communications in World War II,* Owen Lucas and Derek Russo, Growing Up Green Charter

School

Second Place: The Navajo Code Talkers, Yoel Serraf

and Zev Horowitz, Manhattan Day School

Junior Individual Documentary

First Place: *Dr. Seuss Political Cartoons: A Message to the World,* Ava Brooks, Manhattan Day School

Second Place: America's Longest War: How Rhetoric Created a War on Drugs, Pierce Wright,

The Browning School

Senior Group Documentary

First Place: The Impact of the Bubonic Plague on Communication of 14th and 15th Century Art, Cindy Yang and Khadiza Rahman, Brooklyn Technical High School

Second Place: *Atomic Energy,* Giovanna Campanella, Olivia Monica, Evan O'Dea, Duilio Perone, and Adriana Zajac, Fort Hamilton High School

Senior Individual Documentary

First Place: The Con Men of World War II: Understanding Lessons of Their Deception Strategy, Lawson Wright, The Horace Mann School

Second Place: *Dr Seuss: From Racist Propaganda to Inspirational Cartoons,* Daniel Perez, Academy of American Studies

Exhibits Category

Junior Group Exhibit

First Place: Propaganda of Terezin, Sima Rosenthal

and Emmeline Laifer, Manhattan Day School

Second Place: Sesame Street: The Key to Understanding the Development of Children's Television, Leah Fishman and Hodaya Greenwald,

Manhattan Day School

Junior Individual Exhibit

First Place: Cracking Codes to Create
Understanding, Alison Wright, The Nightingale-

Bamford School

Second Place: The Watergate Scandal, Ruth Cohen,

Manhattan Day School

Senior Group Exhibit

First Place: Revolutionary Propaganda: How Communication Can Incite Support and Change Within a Society, Mariana Melzer and Kathryn Herbert, Brooklyn Technical High School

Second Place: *Radio Impact at Homefront during World War II, D*ylan Lopez, Andreas Rodriguez, and Marcus Clarke, Academy of American Studies

Senior Individual Exhibit

First Place: You Are What You Wear: The Role of Fashion in Communicating Social Status During the Tang Dynasty, Ashley Liu, Brooklyn Technical High School

Second Place: *Miscommunication in History: the* 1938 "War of the Worlds" Broadcast, Karolina Dazycki, Academy of American Studies

Performance Category

Junior Group Performance

First Place: Thomas Gallaudet and the History of American Sign Language, Gisella Ruggiero, Agamemnon Myrianthopoulos, Esther Gould, Dimitri Kattos, and Sophocles Tsingis, Hellenic Classical Charter School

Junior Individual Performance

First Place: The Partisans of World War II, Matea Frieber, Manhattan Day School

Second Place: Popular Culture: Disney's Communication of the evolution of women's roles in American society in 1998 vs 2020 as communicated in the telling of the Story of Mulan, Ronit Rechtschaffen, Manhattan Day School

Senior Group Performance

First Place: The American Heroes of the Vietnam War, Milagros Molina and Samantha Valentino, Convent of the Sacred Heart

Senior Individual Performance

First Place: Heroism in Defiance of Villainy: The Plot to Assassinate the Blond Beast, Lily Johnson, Convent of the Sacred Heart

Second Place: Bush and Yeltsin: Meeting at Camp David, Kyra Kalinovsky, Fort Hamilton High School

Website Category

Junior Group Website

First Place: The Secret Language of Freedom and Help from Beyond the Borders, Thomas Molyneaux and

Darien Lu, PS 71 Rose E. Scala

Second Place: ARPANET: The Network that Started it All, Max Hutman and Jonah Herman, Manhattan Day School

Junior Individual Website

First Place: The Pentagon Papers: The Key to Understanding the Importance of the First Amendment, Reuben Frieber, Manhattan Day School

Second Place: Anne Frank: The Key to Understanding a Young Girl's Experience During the Holocaust, Elena

Bakhchi, Manhattan Day School

Senior Group Website

First Place: Speaking Across an Ocean of Languages, Karina Santiago and Kayleen Tran, Academy of American Studies

Second Place: Rockettes and Race: They're Not So Perfect After All, Jordan Carey and Ellie Sheehan, Convent of the Sacred Heart

Senior Individual Website

First Place: From Telephones to Chess: How Claude Shannon Communicated Through Machines, Marisa Triola, Poly Prep Country Day School

Second Place: From the Clotilda to Africatown: The Last American Slave Ship, Isabella Strahan, Convent of the Sacred Heart

Papers Category

Junior Papers

First Place: From Art to Cultural Diplomacy: Martha Graham Uses Dance as a Communication Vehicle, Katie Hsu, The Chapin School

Second Place: The Bread and Puppet Theater: Art and the Politics of Hope, Sylvie Oates, The Speyer Legacy

School

Senior Papers

First Place: "This is a White Man's Country": Challenging and Communicating White Supremacy in 1898 Wilmington, North Carolina, Victoria Li, Hunter College High School

Second Place: Victoria Woodhull: Radical Approaches to Women's Equality, June Dorsch, Poly Prep Country Day School

Special Awards

Outstanding Project from a First-Time School: A Comparison of African American Television, Roberto Bloodworth and Brooke Thomas, The Dock Street School (Junior Group Documentary)

Outstanding Use of Archival Sources (sponsored by NARA): Asia's Eternal Queen of Pop: Teresa Teng's Musical Communication in Post-War Asia, Daniel Song, Townsend Harris High School (Senior Paper)

Outstanding Project on the History of Social Activism: Sign Language: A History, Sofia Corsico-Sánchez, Notre Dame School of Manhattan (Senior Individual Website)

Outstanding Project on Women's History: The Fight for Abortion Rights: The Key to Understanding through News Media, Laura Fan, Brooklyn Technical High School (Senior Paper)

Outstanding Project on the History of People of Color: Little Rock 9: Brave Steps Toward a Message of Equality, Samantha Rivera, PS 71 Rose E Scala (Junior Individual Documentary)